



Abstracted Realism

by

Naza



Artist Statement

Abstracted Realism is the synthesis of organic figurative form and structured geometric abstraction. Originating from physical oil painting textures—a visual "DNA" that anchors each piece—every digital original is painted 100% freehand, brushstroke by brushstroke. Rather than rendering the subject as a static object, the composition fractures surrounding space into luminous planes and architectural contours. Form, environment, and chiaroscuro merge seamlessly, revealing not merely what the eye observes, but the unseen emotional architecture of living things.



The Ghost of the Everglades (Wild Thing)

One-of-a-Kind Freehand Digital Original on Canvas

48" × 40"

Spirit of Florida Collection

Capturing the raw power and defensive roar of the endangered Florida panther, balancing vivid realism with intersecting geometric planes and expressive abstracted textures.



Where She Ends, Nature Begins

One-of-a-Kind
Freehand Digital
Original on Canvas
40" × 48"
Abstracted Realism
Series

Exploring the symbiotic
boundary between
humanity and the wild,
intertwining the
expressive gaze of the
female figure with the
fluid organic forms of
the anhinga bird.



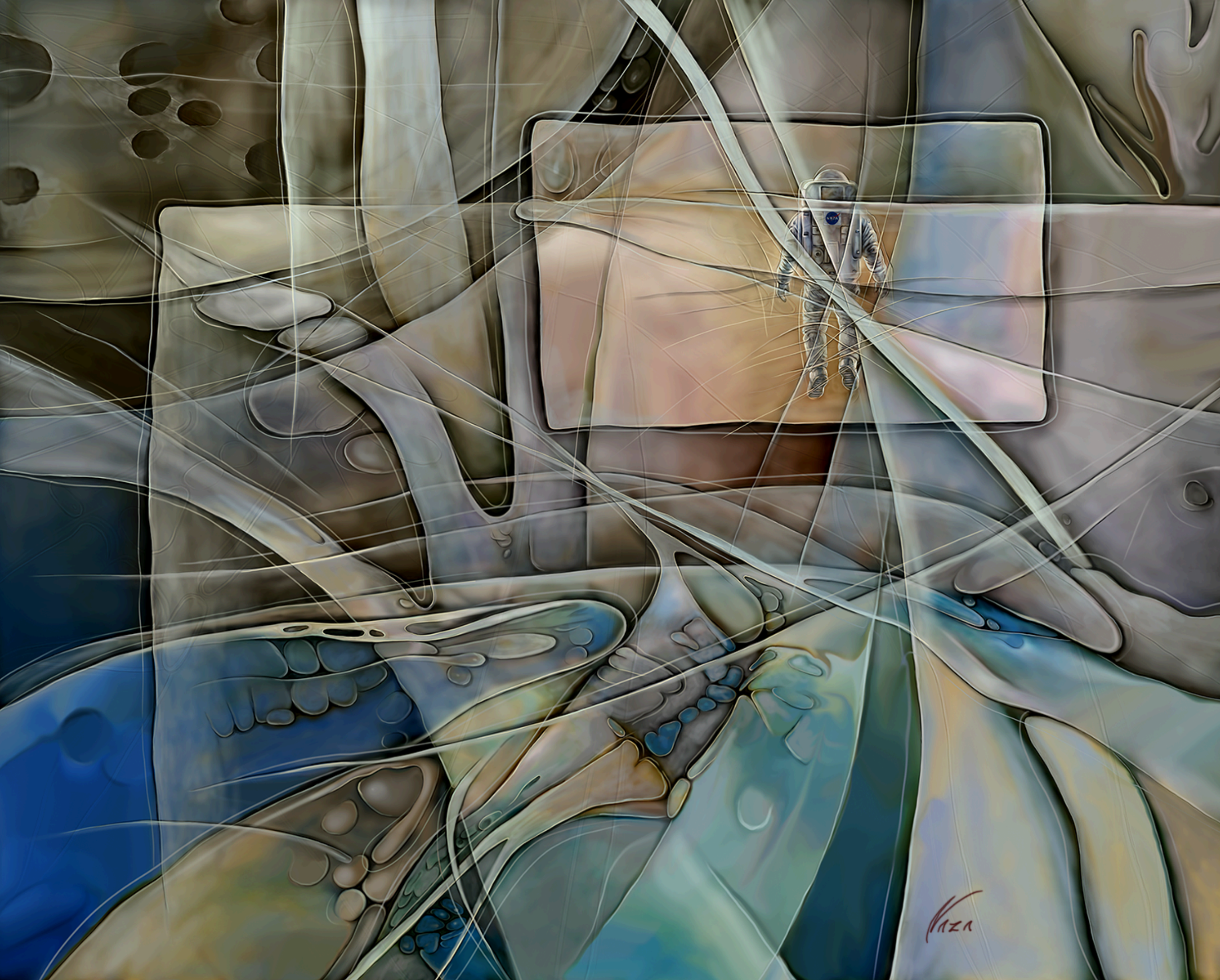
P-22: A Tragic Story

Oil on Canvas

48" x 48" (122 x 122 cm)

Abstracted Realism Series

Depicting P-22, the famous Los Angeles mountain lion who survived crossing multiple major freeways to establish his territory in Griffith Park. Balancing fierce realism with fractured abstract textures, this piece honors the legendary wild cat whose tragic loss left an enduring mark on wildlife conservation.



Dimensions Unknown

One-of-a-Kind Freehand Digital
Original on Canvas

48 x 60"

Abstracted Realism Series

Exploring humanity's leap into the cosmos, juxtaposing the tangible, reflective suit of an Apollo-era astronaut against surreal fractured planes, deep-space textures, and uncharted terrain.



Inner Architecture

One-of-a-Kind Freehand Digital
Original on Canvas

60 x 48"

Abstracted Realism Series

An exploration of primal rhythm and internal structure, weaving sweeping curved lines and subterranean earth tones around a focused passage of crimson. The composition dissolves the boundaries between biological form and architectural tension.



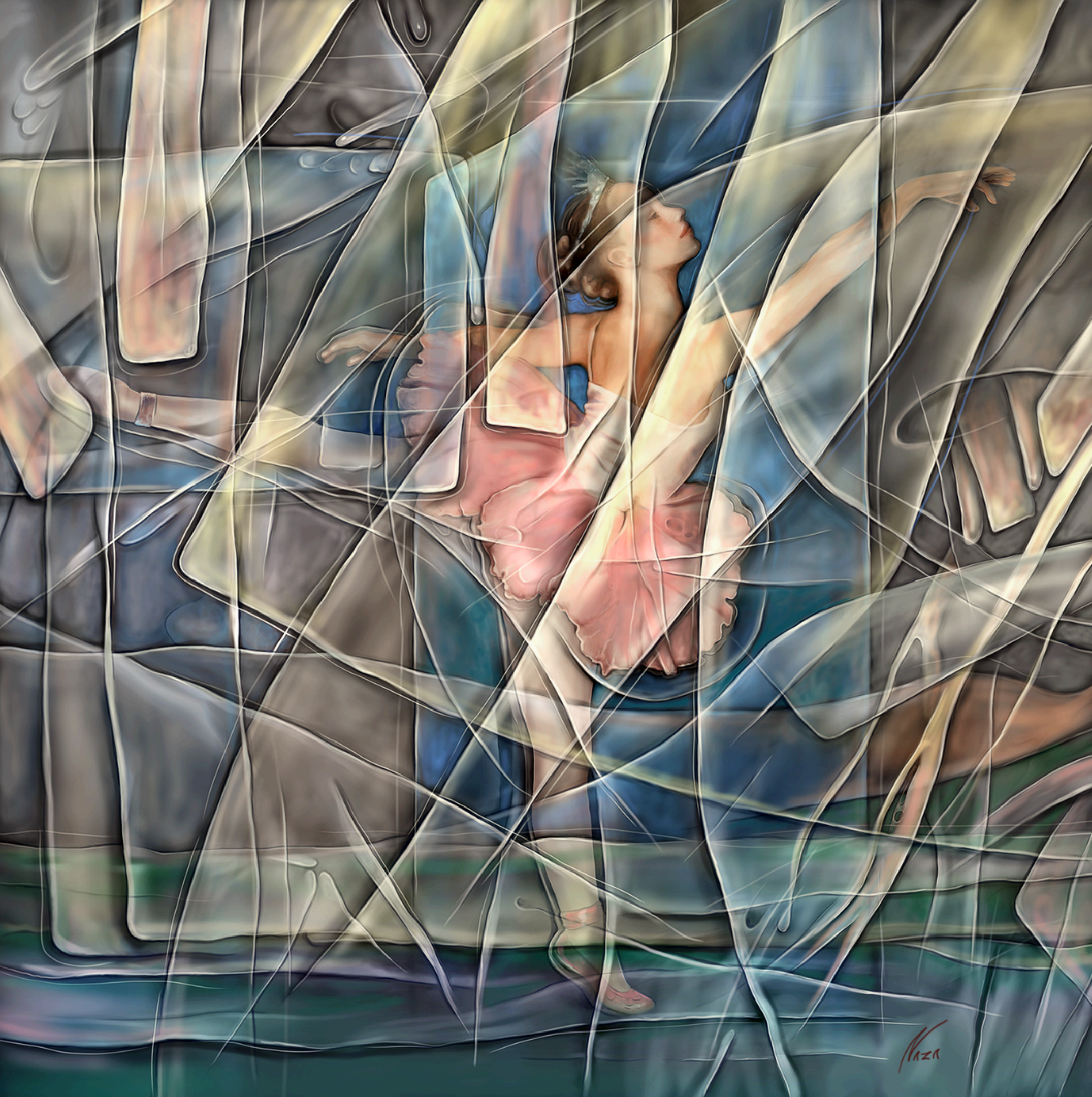
Alligator

One-of-a-Kind Freehand Digital Original
on Canvas

48 x 40"

Abstracted Realism Series

A dramatic convergence of raw predatory power and intricate geometric abstraction. Fractured planes and textured facets dissolve the primal form of the Florida alligator into its surrounding swamp environment, capturing the primordial spirit of the Everglades.



Beyond the Veil

One-of-a-Kind Freehand Digital Original on Canvas

48 x 48"

Abstracted Realism Series

An evocative study of movement, resilience, and transcendence. Luminous fractured planes and veiled architectural light envelop the dancer as she steps forward with poise, capturing the serene transition from shadow into illumination.



Immortal Icon

One-of-a-Kind Freehand Digital Original on Canvas
48" × 40"
Abstracted Realism Series

A mesmerizing deconstruction of the quintessential Hollywood legend. Through Naza's signature fractured planes, organic contours, and luminous amber tones, Marilyn's timeless gaze and vivid red lips emerge from a veil of architectural light—capturing both the vulnerability and the enduring mystique of an immortal icon.



A Horse with No Name

One-of-a-Kind Freehand Digital Original on Canvas
60 x 48"

Abstracted Realism Series

An homage to equestrian grace and untamed spirit, where anatomical form intertwines with dynamic fractured planes and rhythmic contours. Earthy textures and sweeping curves evoke nobility, speed, and an enduring connection to the wild.



The Great Yawn

One-of-a-Kind Freehand Digital Original on Canvas

48" × 40"

Abstracted Realism Series

Painted as the world emerged from pandemic isolation, this piece captures a newborn's first stretch and yawn—echoing humanity cautiously stepping out of quarantine into the light. Through fractured planes and warm, protective contours, the artwork mirrors that collective awakening: vulnerable, tender, yet filled with renewal.



On The Wings Of Imagination

On the Wings of Imagination

One-of-a-Kind Freehand Digital Original on Canvas

48" × 48"

Abstracted Realism Series

A soaring manifestation of vision, majesty, and creative liberation. Through fractured crystalline planes and sweeping geometric currents, the eagle cuts through atmospheric boundaries—bridging the tangible power of flight with the boundless expanse of the artistic mind.

About The Artist

Naza is a Brazilian-born American contemporary artist whose work has been exhibited in museums and major galleries across North, Central, and South America, as well as Europe. Whether working in oils on canvas or freehand digital mediums, Naza pioneered the style of Abstracted Realism—a visual language where opposites do not just attract, but become essential. Merging the visceral detail of realism with the emotive power of abstraction, her paintings create a compelling tension between form and feeling.

From the outset of her career, Naza consciously avoided following fleeting contemporary trends to preserve the absolute purity of her personal vision. This distinct voice has placed her artwork into prominent private and public collections worldwide, including those of Presidents Barack Obama, Bill Clinton, Fernando Henrique Cardoso, and Dilma Rousseff, as well as the Ayrton Senna Institute, Brigitte Bardot, Roberto Carlos, the Florida Marlins, and the West Point Academy.

Documented and celebrated extensively by global media—including The Miami Herald, The New York Daily News, Museum & Arts Magazine, Veja, CBS, NBC, and TV Globo—Naza has maintained an active presence in South Florida since 1993. Rooted in her "Spirit of Florida" series, she continues to dedicate her artistic platform to environmental conservation, scientific advocacy, and charitable philanthropy.

Studio Contact & Portfolio:

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TAILORED SIZING & ONE-OF-A-KIND GUARANTEE

Each piece can be custom-scaled to fit your space's exact dimensions. Every artwork is strictly one-of-a-kind; the size you select becomes the definitive, single physical piece produced on archival canvas.

Rates apply to single-subject works (add US\$1,500 per additional subject).

DIMENSIONAL PRICING SCHEDULE

16" × 20" (41 × 51 cm)	—	US\$ 3,500
18" × 24" (46 × 61 cm)	—	US\$ 5,500
28" × 22" (71 × 56 cm)	—	US\$ 7,000
30" × 24" (76 × 61 cm)	—	US\$ 8,500
40" × 40" (102 × 102 cm)	—	US\$ 11,500
48" × 40" (122 × 102 cm)	—	US\$ 13,500
48" × 48" (122 × 122 cm)	—	US\$ 15,000
60" × 48" (152 × 122 cm)	—	US\$ 18,000

Custom Architectural Scales: By Studio Commission

Archival fine art canvas, gallery-wrapped, hand-signed, and certified.